

Roger Norris

designer // artworker // art director

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médecins sans frontières

logo guidelines // reports // research documents merchandising // posters // leaflets

Médecins Sans Frontières (MSF) is an international, independent, medical humanitarian organisation that delivers emergency aid to people affected by armed conflict, epidemics, natural disasters and exclusion from healthcare. MSF launched the Access Campaign in 1999, to push for access to, and the development of life-saving and life prolonging medicines, diagnostic tests and vaccines for patients in MSF programmes and beyond.

PRICE REPROMIRANT PROPERTY OF STREET OF STREET

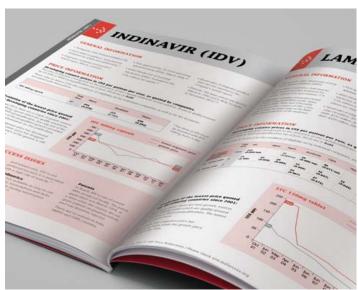
MSF ACCESS Utw/report

design & layout // artwork // print management // project management





Printed on an uncoated stock the covers are 4 colour process, with all the internal pages 2 special colours. These reports are published on a regular basis, I work on two or three of these every year.





MSF ACCESS ISSUE briefs

design & layout // artwork // multiple language artwork // print management // project management



> This series of information leaflets are produced to raise awareness of important issues for access, logistics and price of drugs. These leaflets are produced on a regular basis, they can be small, only 2 pages, or larger 8 or 12 page documents, and are often set in multiple languages.

WANTED: STRENCTHENED HEALTH SYSTEM

WHAT NEEDS TO HAPPEN

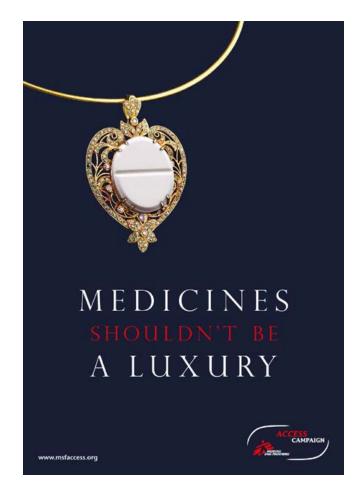
WANTED: VACCINES THAT ADDRESS OF THE PROPERTY OF THE PROPERTY

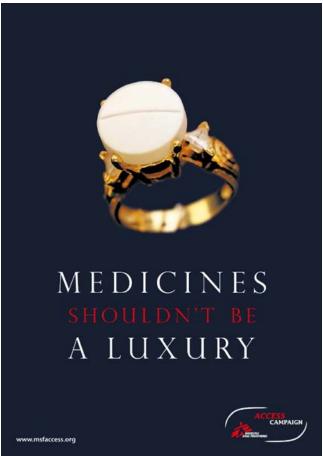
WHAT NEEDS TO HAPPEN?

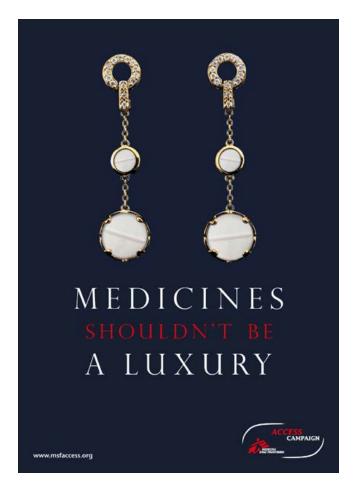
MSF ACCESS

uxury medicines

concept development // design & layout // artwork // print management // project management







> This was a poster campaign to promote the affordability of basic medicines. Working with the title which was supplied by MSF, I came up with the concept and type style, sourced the luxury item images and then retouched the pills into these.

msf access merchandisind

layout // artwork // print management // project management



> Luxury medicines t-shirt



> Pill shaped USB stick, which continues a video and various reports saved as pdfs.



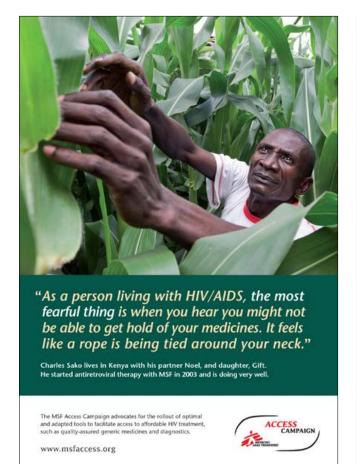


> Pill shaped & luxury medicines stickers, printed on A4 sheets and kiss cut.

MSF ACCESS

real stories campaign

design & layout // artwork // print management // project management





"My husband made a coffin for me. He prepared everything for the occasion of my possible death while he was away working in Russia and left things so I could be buried decently."

Rohatav Abdullaeva, a former nurse from Uzbekistan, thought tuberculosis (TB) would end her life. She is now responding well to treatment.

The MSF Access Campaign is pushing for the development of more accurate tests for TB and more effective medicines for people with drug-resistant strains of the disease, so that many more people can be put on life-saving treatment.

www.msfaccess.org





"Whether we live or die should not be up to trade negotiators. We watched family and friends sicken and die ten years ago because pharma companies put patents and profits before people."

Loon Gangte of the Delhi Network of Positive People (DNP-) took to the streets along with MSF and others in Delhi to protest against harmful provisions included in trade negotiations between Europe and India.

The MSF Access Campaign works with patient groups and other civil society organisations to identify and campaign against trade and drug company policies that could harm access to affordable, life-saving medicines.

www.msfaccess.org



> A poster campaign to promote real people's real stories, and their fight to get access to life changing treatments and medicines.



tcs group 1090 development

 ${\it design\,/\!/\, artwork\,/\!/\, project\, management}$









> The logo shapes are inspired by the loop pipe work and bore holes of the Ground Source heating and cooling systems that tcs install.

Different adaptations of the logo were produced for each area of expertise, all with varying colours.

TCS GROUP Station Cylindrical Control of the Cylindrical Control of the Cylindrical Cylin

2nd floor, 141-142 fenchurch Street London ECSM 486.

I 1684 414 2271 m. 0797 330 7895

e. mak.getagroup eu.com
w. talgroup eu.com
installations

...protecting our
environment through
innovation

Park House, 10 Park Street,
Bristol BS1 SHX

1, 0844 414 2271 f. 0844 414 2273

e. Info@tcsgroup.eu.com
w. tcsgroup.eu.com
geothermal

> The circle graphics were printed on the back of the letterheads, so that they subtly show through the paper when viewed from the front. The stationery was created for all sections of the company, and these are colour coded using the red, blue and green.



TCS GROUP

design & floor plan // artwork // flash animation // project management



> I designed an exhibition stand that was used to promote tcs at Earls Court. This included a screened off meeting area and featured a domestic heating & cooling unit which was placed inside a cupboard at the front of the stand. I produced a flash animation which was used on a large plasma screen.





design // layout // flash animation // html // css // project management



> The website was developed to promote tcs by showing their commercial and residential projects, and explain how geothermal heating and cooling works. A members' login area was also created to allow clients to access information, plans and progress updates on their project.





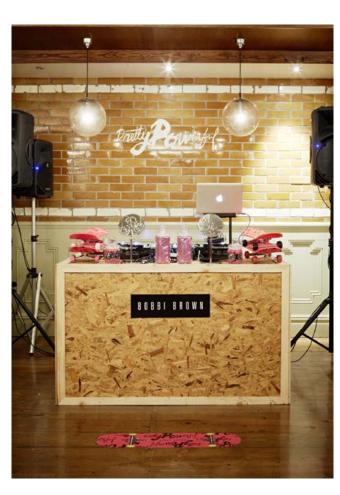


BOBBI BROWN PR

pretty powerful event

layout // artwork // installation // print management // project management











BOBBI BROWN PR

press release

layout // artwork // CD production // print management // project management









BOBBI BROWN OIRECT Mail

layout // artwork // print management // mailing // project management





> Bobbi Brown send out direct mail 4 or 5 times a year. I create the layouts and artwork, then organise the print and mailing. The above example is for holiday gift giving, the mailer is like a wrapped Christmas present, with the customers name printed on the tag. When the customer opens the present it reveals the mailer inside. These mailers are adapted with various retailer logos and details.

BOBBI BROWN CMAILS

layout // artwork // html // project management



I initially create the layouts in Photoshop, before going on to build and test the HTML files. For some campaigns, a single national email is created, whilst others have to be adapted for multiple stores.





BOBBI BROWN

advertising

layout // artwork // repro // project management



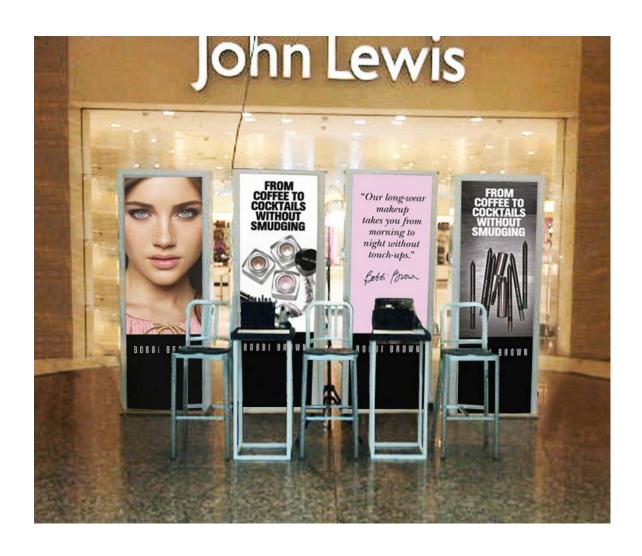
> Regular advertising campaigns are produced, which are placed in all the large beauty publications like; Vogue, Elle, Instyle and Marie Claire. I deal with the publications directly, create the layouts, export the final files to the correct specifications and colour profiles, before submitting them to the publications. I also create ipad versions of the ads for some of the larger publications.





BOBBI BROWN Oint of Sale

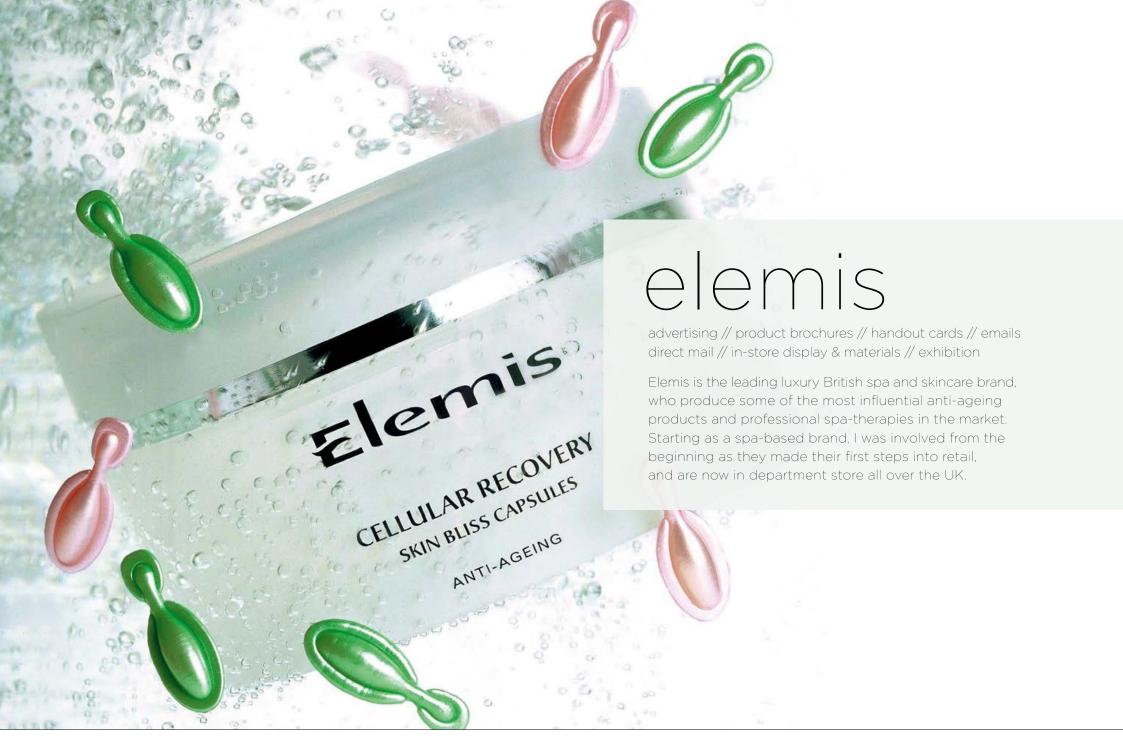
store visuals // layout // artwork // project management





> I produce regular in-store point of sale displays, starting with Photoshop mockups for the store to approve, followed by the final artwork.

I also work on various counter displays and visuals, like the mini visual above.



gift with purchase

design & layout // artwork // photography art direction // project management







> I worked on a variety of GWP campaigns for Elemis, these consisted of designing the master visuals, which were then used across various mediums. From concepts and layouts, photography and art direction, to the final visuals, I worked on and managed the whole process.

gift with purchase

layout // artwork // html // print management // project management



> Newspaper advert

> The GWP visual is then applied to numerous medias and formats, including; press advertising, 12 sheet posters, POS, handout cards, emails and online web banners.



> Handout cards



> Email

ELEMIS

qvc newsletter

design & layout // artwork // project management







ELEMIS

fragrance launch

design & layout // artwork // retouching // project management



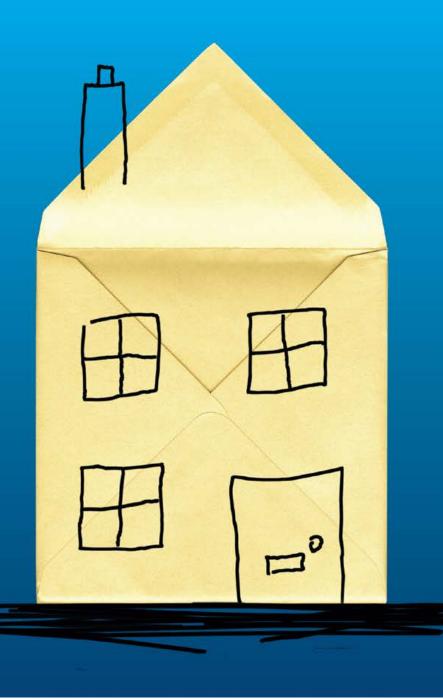
I created the master visual for the launch of the new Elemis Fragrance, this was then applied to a handout card, various POS elements and in-store graphics, including a large plasma display. The bottle image which was supplied by the client, had to be highly retouched so it looked sharp, shiny and make it really glisten.

data 2 doormat

brand development // exhibition // handout cards merchandising // presentations // website

Data 2 Doormat is the ground-breaking solution that lets you create and deliver an entire direct mail campaign direct from your computer. The online system lets customers choose a letter & envelope template, add your data, and with one-click these will be printed and mailed for you.





brand development

logo design // artwork



> I created this illustration to represent how easy the data 2 doormat system is for customers to use. I combined a rough illustrative style, and real objects to make a fun and interesting look.

design // layout // artwork



> The brand was used on an exhibition space, while merchandising elements were also created. A door mat style floor tile was created, and this was then stuck on the floor at key positions round the exhibition hall, to help drive traffic to the stand.





DATA2DOORMAT

presentation

design // layout // animation





The second secon



3 Post your letters

3.



4.

its never been easier to get personal!

6.

> An animated presentation was used to explain the simple process of the Data2doormat system. I used the strong bold brand and colours to make an impact, while the flash animation highlighted the key features in a fun and engaging style.

nhs barnet bu 21

brand development // brochure // advertising promotional pack // website

NHS Barnet set up BU21 as a brand to educate young people in the Borough about their health. This primarily concentrated on sexual health, contraception and pregnancy. But more importantly it informed young people on their rights to confidentiality.

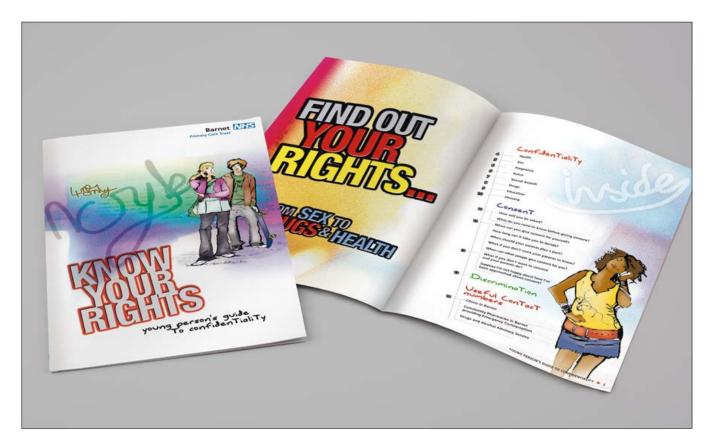




NHS BARNET BU21

confidentiality brochure

design // layout & artwork // project management



> I designed the illustration style for this brochure and then worked with an illustrator to create the final key line images. I then added in the colours myself, and combined these finished graffiti style images with grungy backgrounds and a bold typographic style. These visuals were then used on a multitude of other elements.





NHS BARNET BU21

sexual health pack

design // layout // artwork





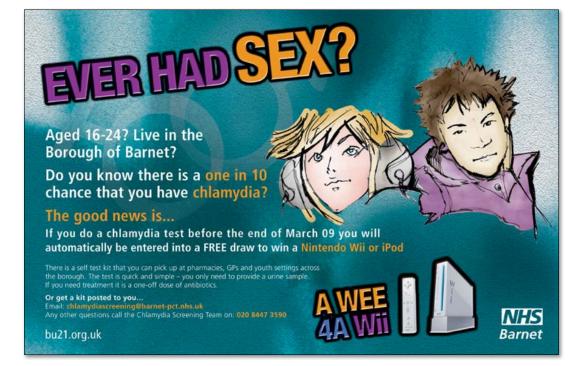
NHS BARNET BU21

nydia campaign

design // layout // artwork



> A handout and advert to encourage young people to get tested for chlamydia. It used the humorous strapline "A WEE 4A Wii", when you get tested you had a chance to win a Nintendo Wii games console.



the international aids society































INTERNATIONAL AIDS SOCIETY

brand development

design // layout & artwork // project management



























> We created four Brand Pillars which encompass IAS, who they are, and what they do. The existing logo was refined and a new strapline was added.

Each brand pillar was developed using the method of word association. From this a set of word boxes and icons was created with a corresponding bold colour palette for each pillar. All of these elements are combined in a multitude of ways throughout the brand.

The Brand Pillars are:

Science

Membership

Conferences

Advocacy/Policy

INTERNATIONAL AIDS SOCIETY Orand guidelines

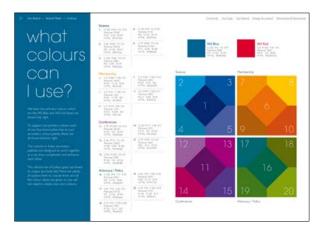
design // layout & artwork // copy writing // project management



> A pdf brand guidelines document was produced, this included detailed guidelines on how to use the logo, brand elements, colours and fonts. I also produced a full set of downloadable graphics, including logos, icons and word boxes, all saved in various formats which were shared, along with the guidelines to all the relevant people worldwide.







INTERNATIONAL AIDS SOCIETY

newsletter

design // layout & artwork // print management // project management





> IAS produce a quarterly newsletter which is sent out to all their members. I created the initial layout design using the new brand style and continue to manage the production and print of these newsletters.

INTERNATIONAL AIDS SOCIETY

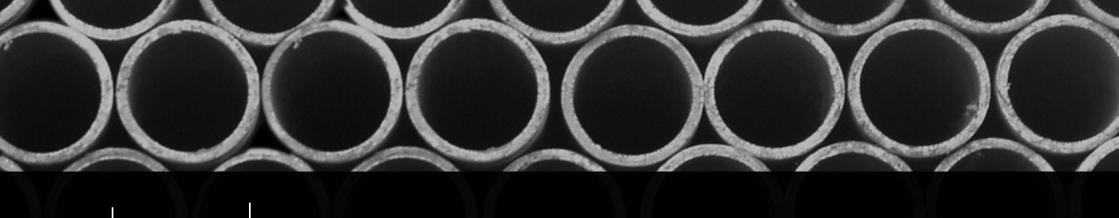
annual report

design // layout & artwork // print management // project management





> The annual report continues the brand style, with the icons and text patterns used as holding graphics and backgrounds on the internal pages. This report included a review of the last year's work and achievements, followed by detailed financial figures...



trad

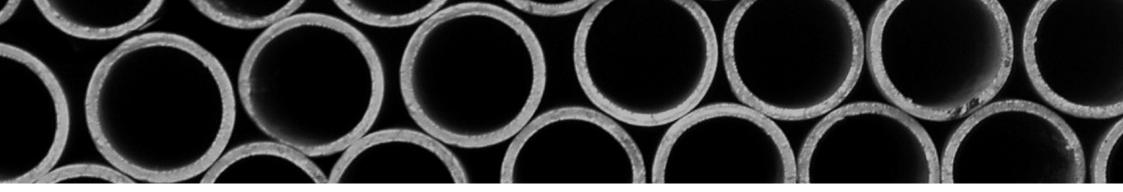
brand development // brochures // website // emails handouts & flyers // advertising // signage // vehicle livery photography // event organisation & merchandising

TRAD is a forward thinking Access Company made up of three divisions – Scaffolding, Hire & Sales, and Safety Systems. Each division operates independently with offices & depots throughout the UK.





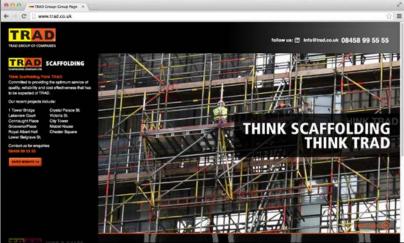




TRAD GROUP

design // creative direction // project management



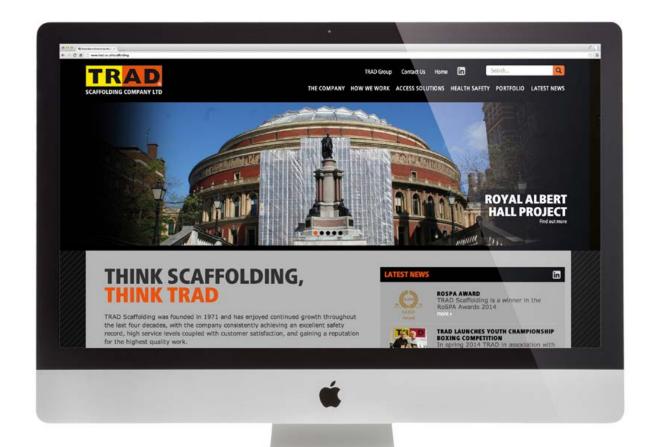


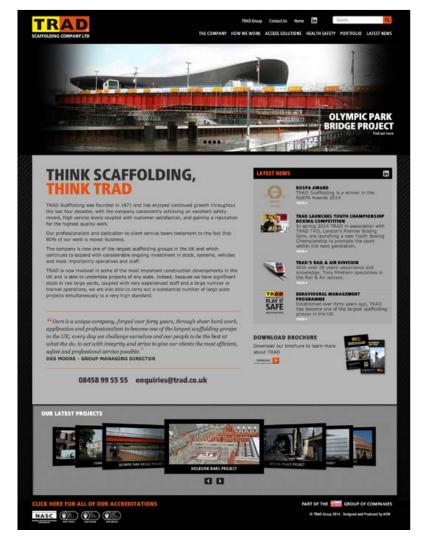
> The TRAD Group web page is a portal, which introduces the three company divisions and allows easy access to all three individual websites.

The page works on all sizes, desktop, tablet and mobile. When the user clicks the read more button it shows more information on the chosen division. But most importantly if you want to access one of the individual sites quickly, there is a large "Enter Website" button to allow this.

www.trad.co.uk

design // creative direction // project management





> The TRAD Scaffolding division website, works for desktop, tablet and mobile devices. The top large image fills the full width across your screen, and this image rotates through a range of projects and services. At the bottom of the home page is a carousel, which gives easy and quick access to TRAD's latest projects.

www.trad.co.uk/scaffolding

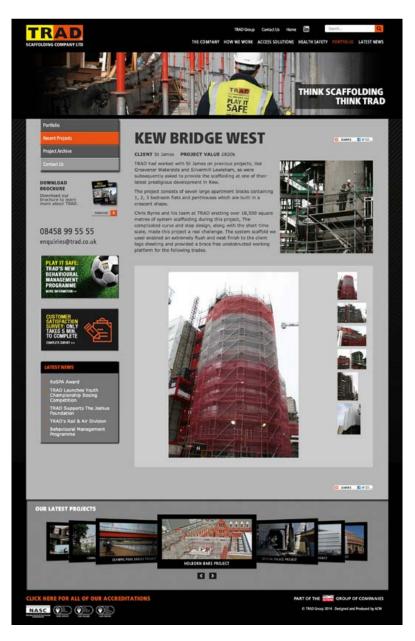
design // creative direction // project management





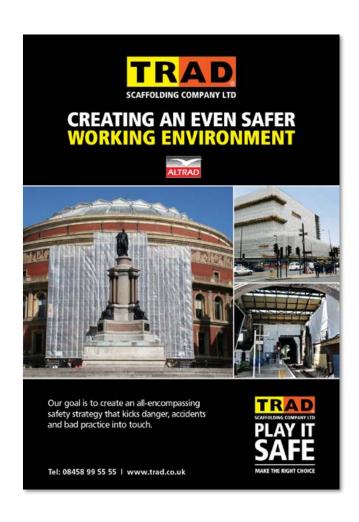
> The site has a substantial portfolio area, which has information and a slide show on TRAD's recent projects.
The health & safety section has statistics regarding on-site safety and this is updated on a monthly basis...

www.trad.co.uk/scaffolding



brochure

design // layout & artwork // photography // retouching // project management





vehicle livery

design // layout & artwork // retouching // project management

> I designed and produced vehicle wraps for TRAD's entire fleet of lorries, along with the Rail & Air Division vans.





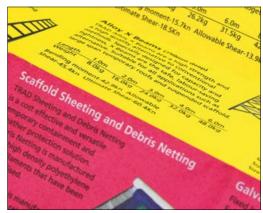


TRAD HIRE & SALES

mini product brochure

design // layout & artwork // photography // retouching // project management







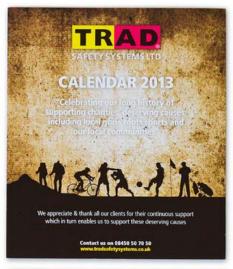
TRAD GROUP

charity calendar

design // layout & artwork // retouching // print management











> TRAD are a keen supporter of local charities and sports teams, so we used this theme on their calendar, which was given out to their clients at Christmas. This was printed as both desk and large A3 wall versions, UV Varnish was used to highlight the silhouetted black images on each month.

TRAD SAFETY SYSTEMS

product brochure

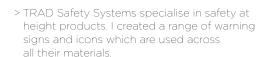
design // layout & artwork // retouching // copy writing // print management











The brochure was printed onto a heavy gloss stock with gloss lamination, giving the brochure a super shiny feel which was ideal for the market.







CARE INTERNATIONAL

international womens day

design // creative direction // project management



> CARE wanted to use social media and their various national websites to promote womens rights on International Womans Day. I created a range of banners, buttons, and images which CARE then distributed to all their International Offices, for use on their own social media platforms and websites.

























CARE INTERNATIONAL

international womens day

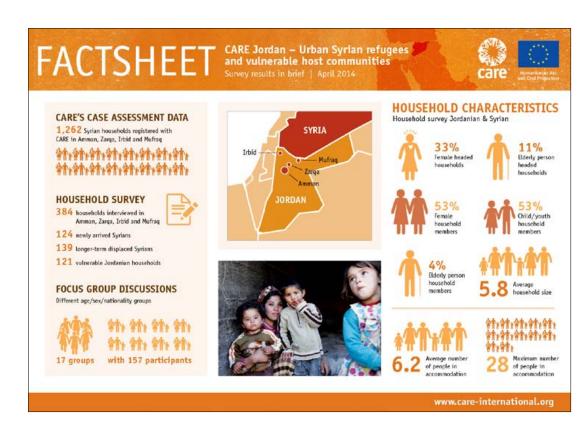
design // creative direction // project management



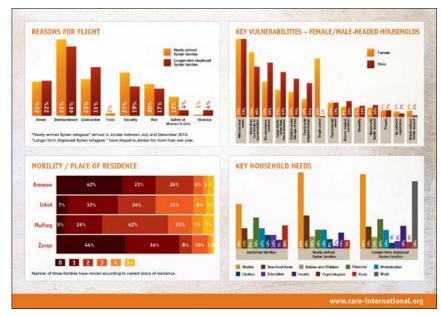


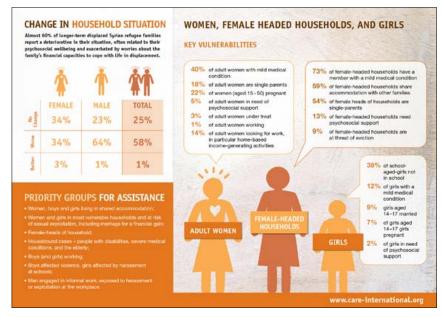
CARE INTERNATIONAL fact sheets

design // layout & artwork // project management



> CARE produce regular fact sheets to inform its members and the media about key facts and figures from their most important projects. These are generally used in pdf format and are posted on CARE Member websites and social media platforms.





care international annual report

design // creative direction // project management



> The annual report was designed in a square format and featured information graphics along the top of each spread. A fold out map was also created which shows all the International Offices, members and projects around the world. This was printed on a heavy uncoated stock, with the map on a much thinner stock to allow it to fold more easily.



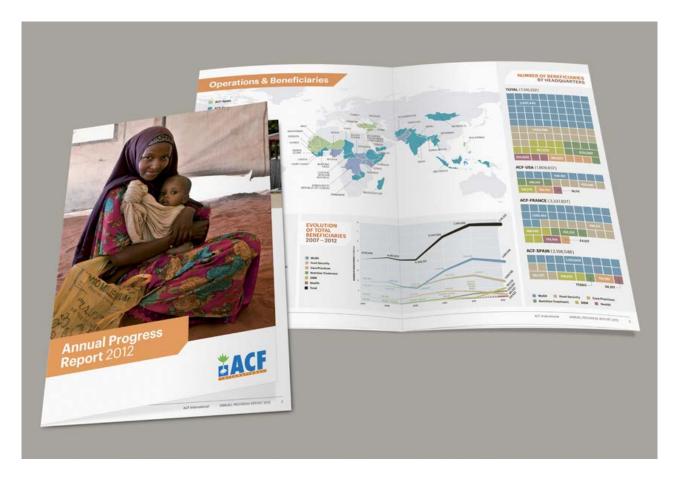




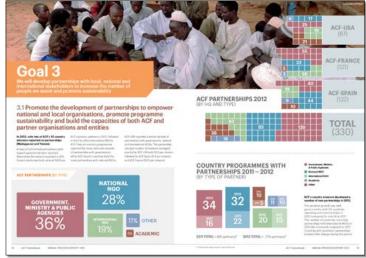
ACTION AGAINST HUNGER

annual progress report

design & layout // artwork // print management // project management



> This annual progress report highlights all the key facts and figures for ACF's worldwide operations. I designed and created a range of information graphics to make the document easier to read and understand, while using photography to break up all the charts and data.



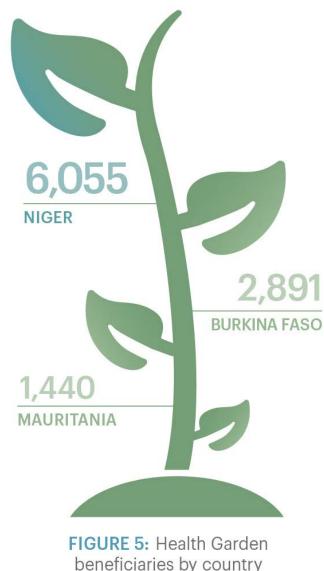


ACTION AGAINST HUNGER

design & layout // multiple language artwork // print management // project management



> This learning paper was produced to inform and raise awareness of food security and the dangers of malnutrition in the Sahel region of Africa. Information graphics were created to help inform, and make the text heavy document much easier to read. I also typeset the French version of this paper.



beneficiaries by country

elizabeth arden

press release // emails

Elizabeth Arden is recognised worldwide for innovative beauty products, technology driven skin care, trend setting makeup and distinctive perfumes. Originally set up in New York in 1910, they are now a worldwide leader in beauty and fragrance products.

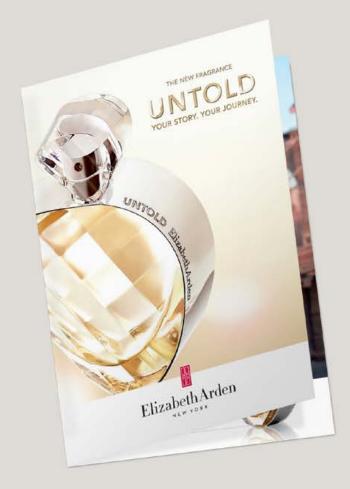




ELIZABETH ARDEN

press release

design & layout // artwork



> I worked with Elizabeth Arden's European press office to create the layouts for their various press releases. The final artwork is then distributed to all the local press offices across Europe, to be adapted with the correct contact details and prices for their markets.





ELIZABETH ARDEN

press release

design & layout // artwork





> Viva La Juicy Gold is a 4 page press release for the Elizabeth Arden owned Juicy Couture brand. Again the finished artwork was distributed to local press offices to adapt for their own markets.

ELIZABETH ARDEN

press emails

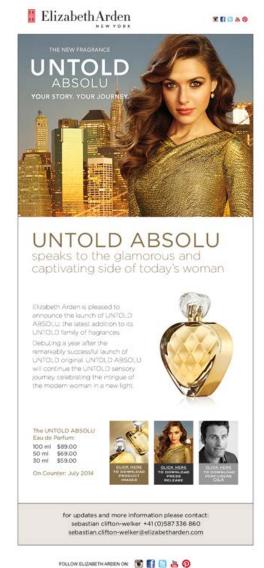
design & layout // artwork // HTML

> Following the press release, a corresponding email is also created. The full artwork for this, including the Photoshop file and the built HTML files is then distributed to the various local offices, along with instructions to explain how to adapt the files for

There are links on the emails which allow users to download the full press release, all the campaign imagery and a Q&A document.

their own markets







nhs frimley park hospital

training campaign // annual report // consultation documents & website

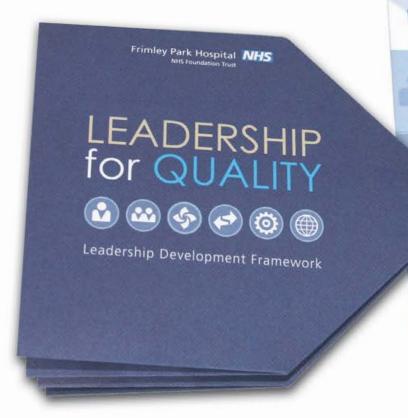
Frimley Park Hospital is a leading NHS foundation trust hospital serving more than 400,000 people across north-east Hampshire, west Surrev and east Berkshire.



NHS FRIMLEY PARK HOSPITAL

leadership for quality

design // layout // artwork // print management



> This Leadership for Quality introduction handout, folds out from an arrow shape, and includes an overview of the training programme. This was printed on a thin uncoated stock to avoid any folding issues. I initially came up with the icon and type style before applying this to various elements.



NHS FRIMLEY PARK HOSPITAL

leadership for quality

design // layout // artwork // print management









> The brand was then applied to note books and folders which were given out to staff members at the training sessions. During these sessions a branded powerpoint display was used to aid with the training.





GARNIER Nutrisse Cream

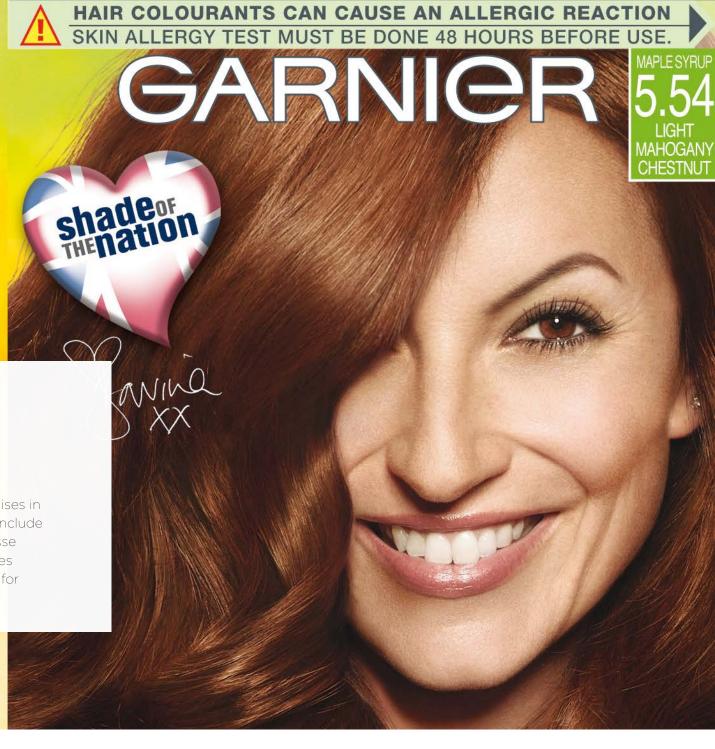
IS GARNIER NUTRISSE CREAM FOR ME?

YES	if you want radiant, long-lasting colour that shines.
YES	if you want to change your colour noticeably (lighter, darker) or simply to enhance your natural colour.
YES	if you want to cover 100% of grey hair.

garnier

logo design // packaging

Garnier is part of the L'Oréal group and specialises in hair and skin care products. Current products include Fructis shampoos and conditioners, and Nutrisse hair colour. Garnier is sold in numerous countries wordwide, with specific product lines targeted for different skin types and cultures.



GARNIER

shade of the nation

logo design // artwork // project management



Sarnier wanted to create a campaign to find the nations favourite shade of their top selling Nutrisse Cream Hair Colour. I created the patriotic heart-shaped logo which was then used on the limited edition pack along with a photo of Davina McCall wearing a Union Jack outfit.



SAFETY RESPECT GOOD ORDER RESPECT HAZARDS RESPECT OTHERS

Safety is in your hands

St James
Designed for life

stjames

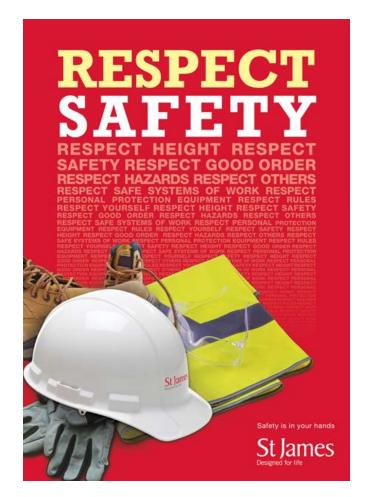
safety campaign

St James is a proud member of The Berkeley Group, a UK leader in the visionary delivery of major urban regeneration schemes. The Group has been responsible for shaping much of the modern development along central London's riverside, replacing former industrial areas with vibrant places to live.

ST JAMES

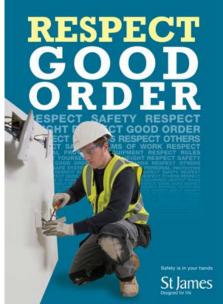
safety campaign

design // artwork // retouching

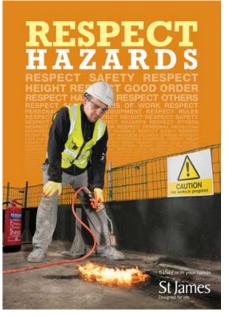


> St James needed a series of visuals to educate their staff and contractors, and promote the companies health & safety policy to a wider audience. These visuals were used as a set of posters, as well as in other media including a handout leaflet.









roll back malaria

brand guidelines // reports // leaflets // advertising posters // exhibition

The Roll Back Malaria Partnership (RBM) is the globa framework for coordinated action against malaria. Founded in 1998 by UNICEF, WHO, UNDP and the World Bank and strengthened by the expertise, resources and commitment of more than 500 partner organisations, the RBM Secretariat is hosted at WHO in Geneva Switzerland

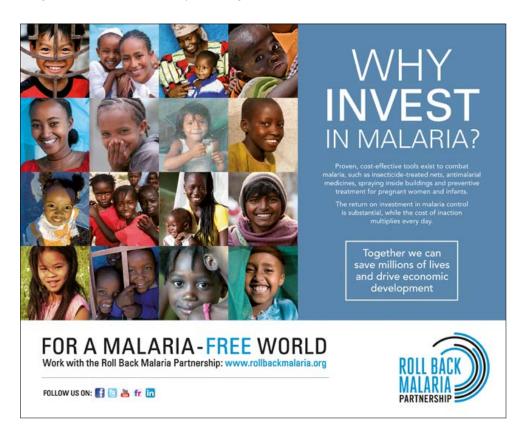




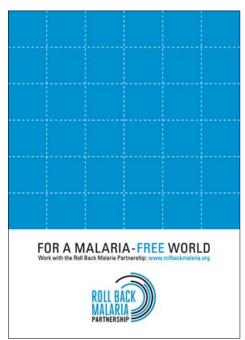


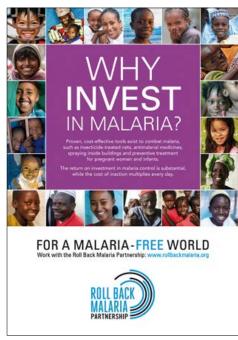
brand development

design // creative direction // project management



> RBM needed to create a new coherent brand as they had no consistency across all their materials. We created a grid system, which could be used flexibly to keep a diverse and individual feel to all their materials, and yet still keep a consistent brand. Logo lockups were created which could easily be added to the bottom of any layout.

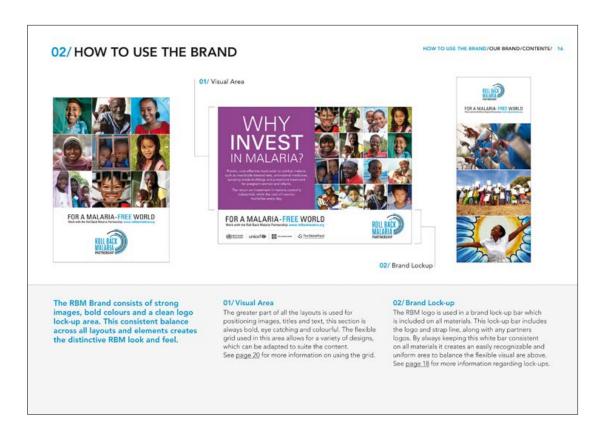






roll BACK MALARIA Orand guidelines

design // creative direction // project management



> Guidelines for both logo usage and brand was created, and then distributed to all the RBM members worldwide. This document was saved as an interactive pdf with a simple navigation to make it quick and easy to use, and it included downloadable templates and logos.





ROLL BACK MALARIA

annual report

design // layout & artwork // multiple languages // print management // project management



> The 2013 RBM annual report, included a review of the last year, a timeline and all the financial information. I used lots of imagery, and pull out quotes to make this text heavy document easier on the eye.





ROLL BACK MALARIA

line annual report

design // layout & artwork // project management



4 5 2 4 3 www.rbm.who.int PARTNERSHIP IN ACTION THE RBM PARTNERSHIP PLAYS A UNIQUE ROLE IN CONVENING. COORDINATING AND FACILITATING COMMUNICATIONS AND JOINT OF THE PROPERTY OF THE REPORT OF THE PROPERTY OF 88M PARTNERSHIP WORK PLAN AND BUDGET The expenditure budget was allocated across all REM mechanisms, recluding the Secretariac, Working Croups and 5 Regions Networks, under the right operational areas of the Clistal Mataria Aution Plan (CMAP) where specific RES-constituenties have a reported-by for driving propose. ADVOCACY
 COMMODITY SUPPLY AND DISTRIBUTION FUNDING THE RBM PARTNERSHIP WORK PLAN AND BUDGET

> > I designed a digital version of the RBM annual report, which was optimised to work on desktop computers, tablets and smart phones.